

*Spurkland*

A  
KEY,  
BEING  
OBSERVATIONS  
AND  
*Explanatory* NOTES,  
UPON THE  
TRAVELS  
OF  
*LEMUEL GULLIVER.*

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By Signor COROLINI, a noble *Venetian*  
now residing in *London.*

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In a Letter to Dean SWIFT.

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Translated from the *Italian* Original.

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*Qui vult, Lector, decipi decipiatur,*  
*Our comes the Book, and the Key follows after.*

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V E A  
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B E I N G  
G E S E R V A T O I R S  
A N D  
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A T H E C U  
A L U M  
B R I T I S H M U S E U M





## OBSERVATIONS, &c.

UPON THE

### Travels of Lemuel Gulliver.

SIR,



VER since my first Residence in *England*, now upwards of Forty Years, the chief of my Study has been to obtain a thorough Knowledge of the Laws, Liberties and Letters, so peculiar to this learned Nation.

But a Saying of one of their Poets \*, (and, which is rare, he was also an Ambassa-

\* Mr. PRIOR,

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dor to the Court of France) this Instant occurring to my Memory, (that,

*A Tale should never be too long.)*

I take as a just Rebuke to my self, and shall therefore proceed, without any farther Ceremony to the Examination of these *New Travels*, of which you so earnestly desire my Sentiments.

Since your Departure, the true Vein of Humour and polite Conversation has left our little Amicable Society. Mr. POPE indeed, according to the *English Proverb*, *holds his own*, and as you justly observed upon reading his *Letters to Mr. Cromwell*, lately published, without the least Tincture of Flattery, He may from them be styled the *British PLINY*.

But without any farther Deviation, I proceed.

The Travels of LEMUEL GULLIVER, into several remote Nations of the World, are divided thus.

### PART I.

#### A Voyage to *Lilliput*.

PART

# *the Voyage to LILLIPUT.*

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## PART II.

### A Voyage to Brobdingnag.

## PART III.

### A Voyage to Laputa, Balnibarbi, Luggnagg, Glubdubdrib, and Japan.

## PART IV.

### A Voyage to the Country of the Honyhnms.

These four Voyages are bound up in two Octavo Volumes, much about the same Bulk with your inimitable TALE of a TUB.

The Town are infinitely more eager after them than they were after *Robinson Crusoe*, but this I attribute to their *Ignorance*, for what *Hudibras* says of the Jugler, may with strict Justice be applied to the Readers of our Friend *Lemuel*,

*That still the less they understand,  
The more they'dmire his Slight of Hand.*

For you are to know, that, under the Allegory of a Voyager, Mr. Gulliver gives us an admirable System of modern Politicks.

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Politicks. And I dare say you will agree with me, that so *remote* are his Nations, that you never found any of them in the Maps either of *Sanson* or *De L'isle*. Therefore we must allow Mr. *Gulliver* to be the *Columbus* of the present Age, and that these Nations which he has discovered, are more fertile and surprizing, than the vast *Tract of Land*, so accurately described by that Geographical *French* Gentleman Father *Hennepin*, the Isthmus of *America*.

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## CHAP. I.

*Page 1.* M R. *Gulliver* opens his Work with a plain but faithful Narrative of his Parentage, Birth and Education. This is succeeded with an Account of his beginning the World, in his Profession of a Surgeon, the Misfortunes which attended him,  
*Page 2.* both at *Home* and *Abroad*, notwithstanding the Pains he took to live, his Marriage, his Consultation with his Wife, and his Re-  
*Page 3.* solution to go again to *Sea*. He returns Home a second Time unfortunate, tries again to live in *England*, but declares, that,  
*Page 4.* after three Years expectation Things would not

# the Voyage to LILLIPUT.

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not mend ; accepts an advantageous Offer, tries the Ocean a third Time, and sets Sail for the South-Sea.

*It would not be proper, says he, for some Page 5.  
Reasons, to trouble the Reader with the  
Particulars of our Adventures in those  
Seas.*

The *Adventures in these Seas*, Mr. Dean, you have very elegantly rallied in your excellent Poem, called the BUBBLE, \* and that Piece is a sufficient *Clavis* to this Scene of Mr. Gulliver's Voyage, which with the *Storm* and the *Shipwreck* he re-<sup>Page 6.</sup> counts that happened both to the *Directors* of the *Vessel* and *himself*, till he gets safe on Shore in the Country of *Lilliput* reaches to the 20th *Page*. When being awaked from the *profound Sleep he lay in, by a very ridic-<sup>Page 21.</sup>ulous Accident*; the next Day about Noon he reached the *Metropolis*. <sup>Page 22.</sup>

The *antient Temple* here described, *pol-  
luted some Years ago by an unnatural Mur-  
der*, bears so near a Resemblance to the *Banqueting-House* at *White-Hall*, before which Structure, King CHARLES I. was

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\* This Poem of Dean SWIFT's is Printed for Mr. CURLL,  
in the Strand, where may be had all his other Writings.

Beheaded,

Beheaded, that I must freely own I cannot find any other Pile in this Kingdom more à propos to Mr. Gulliver's Allusion. An Account of the Manner of his being confined, in this *Temple*, concludes his first

*Page 24.* Chapter.

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## C H A P. II.

*Page 25.* **M**r. Gulliver's Prospect of the Country of *Lilliput* very much resembles a View of St. James's Park from *White-hall*, and his Description of the Town looks very like the good City of *London*. Up *Page 26.* on which he passes this Compliment, *That it looked like the painted Scene of a City in a Theatre.*

The decent Manner in which he states the Case, of *Untrussing a Point*, as the English Phrase it, is a full Proof of Mr.

*Page 27.* Gulliver's good Breeding.

The Emperor's Visit to him, and the Court, as he elegantly describes it in the five succeeding Pages, needs not any Explanation, especially to you, who are so nice an Inspector into the most abstruse Political-Arcana. The immortal Memory of a Prince with an arched Nose being

# the Voyage to LILLIPUT.

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ing highly revered in *Ireland*, nay, some will not stick to affirm to a greater Degree than it is in *England*.

The *Inventory* here given, of the Effects found about Mr. *Gulliver* by the State-Officers, is extremely entertaining, and the Application would have been easily made in the Time of the Preston Rebellion. Thus endeth the second Chapter of the *Voyage to Lilliput*.

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## C H A P. III.

THIS Chapter opens with the Di-<sup>Page 48.</sup> versions of the Court, and that of the *Rope-dancing* is so surprizing, that I shall, in Mr. *Gulliver's* own *Words*, desire Liberty, with the Reader's Patience, to enlarge a little.

" This Diversion is only practised by those Persons who are Candidates for great Employments, and high Favour, at Court. They are trained in this Art from their Youth, and are not always of noble Birth, or liberal Education. When a great Office is vacant either by Death or Disgrace (which often happens) five or six of those

C " Can-

" Candidates petition the Emperor to entertain his Majesty and the Court with a Dance on the Rope, and whoever jumps the highest without falling, succeeds in the Office. Very often the chief Ministers themselves are commanded to shew their Skill, and to convince the Emperor that they have not lost their Faculty. *Flimnap*, the Treasurer, is allowed to cut a Caper, on the strait Rope, at least an Inch higher, than any other Lord in the whole Empire.---My Friend *Reldresal*, principal Secretary for private Affairs, is, in my Opinion, if I am not partial, the second after the Treasurer; the rest of the great Officers are much upon a Par.

*Page 49.* I cannot help observing upon this Passage, Mr. *Dean*, what you have so often remarked over a Bottle, that the least *Whim-Wham* pleases an *English-man* when he is out of his own Country, tho' there are much better Artists in it. Both you and I have heard that no Foreigner whatever could ever come up to *Jacob Hall* on the strait Rope, or *Lady Mary* on the slack one. And notwithstanding Mr. *Gulliver's* Assertion, I will yet undertake to produce within the Domains of Great-

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Great-Britain, two Performers in every Respect superior either to *Flimnap* or *Rel-dresal*, tho' indeed I must acknowledge that they are neither of them of noble Birth, or liberal Education. But that, as the *English* Phrase it,

*Is more their Misfortune than their Fault.*

However the *English* Artists I here hint at, live now very comfortably together, and, from a casual Acquaintance, at length by an Inter-Marriage, became nearer allied. One of them betrothed Lady *Mary*, above-mentioned, who was Sister to the other. And tho' these two poor Fellows are only Matrimonial Brothers, and that but on one Side, yet are they, would you think it, Mr. *Dean*, knit in as strong Bonds of Amity, as tho' according to your jocose Waggs, They had both tumbled in a Belly. One of them, by keeping Foreign Fairs, speaks several Languages, and Lady *Mary's* Brother is a very good Accomptant in vulgar Arithmetick, *Decimals* being a Pitch too high for the Purse of his Parents. They have between them a numerous Off-spring. Great Things are expected from them,

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and they have already by their Diligence and their Father's Friends acquired large Shares and Directorships, in the best Dancing-Booths in *England*, especially those erected upon the Sea-Coasts. But I beg Pardon for this Digression in Praise of my Country-men (for so I shall always deem the *English*, since I have obtained the Felicity of being naturalized) and now I return with Pleasure to *Lemuel Gulliver*, a Native of the good Shire of *Nottingham*, a Place rendered the more remarkable of late Years from the Imprisonment of Marischal *Tallard* in its venerable Castle.

This Diversion of *Rope-Dancing*, continues our Traveller, is "often attended with fatal Accidents, whereof great Numbers are on Record. I my self, says he, have seen two or three Candidates break a Limb." And I myself do assure you, that I saw one of the most expert Dancers in *Europe* break his Neck upon a publick Stage, in St. *Mark's*-Place, the poor Heretick, for he was a *Dutchman*, upon his being taken up, only repeated the five first Words of his last Will, *In the Name of God*, but before he could reach *Amen*, *Myn Heer* departed.

But

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But Mr. *Gulliver* asserts that " the Dan-<sup>Page 50.</sup> ger is much greater when the Mini-  
stres themselves are commanded to shew  
their Dexterity ; for by contending to  
excel themselves and their Fellows, they  
strain so far, that there is hardly one  
of them who hath not received a  
Fall, and some of them two or three.  
I was assured, says Mr. *Gulliver*, that  
a Year or two before my Arrival,  
*Flimnap* would have infallibly broke  
his Neck, if one of the King's Cushi-  
ons, that accidentally lay on the  
Ground, had not weakened the Force  
of his Fall.

Now, as a modern Poet has it,

*If with Small Things the Great may be  
compar'd,*

With how much Glee will a *T—d*, or  
a *W—p—e* read this *Pygmean Account*  
of *Flimnap* and *Reldresal*.

The *Pygmy-Race* of the *Lilliputians*, re-  
minds me of Mr. Secretary *Addison*'s most  
excellent *Latin Poem* upon that Sub-  
ject, and which I think is admirably  
Translated by the Reverend Mr. *New-  
comb* \*.

*comb* \*. The following Lines, I think somewhat applicable to Mr. Gulliver's Description of the *Lilliputian* Emperor.

Behold the Monarch of the Pygmy  
Throng,  
Advancing, stalk with ample Strides  
along ;  
Slowly he moves, majestically tall ;  
Tow'rs o'er his Subjects, and o'erlooks 'em  
all.  
A Giant Pygmy, whose high Spirits  
swell,  
Elated with the Size of *half an Ell*.  
Stern was his Visage—

I must again beg Pardon, Mr. *Dean*,  
but you know we Poetical-Folks are so  
apt to digress, that the Vice is almost  
be come habitual. Tho' I will, by these  
Presents, promise you, not to digress any  
more during the whole Course of the  
Voyage.

\* See the Battle of the *Pygmies* and *Cranes*, in Mr. *Addison's* Miscellanies (lately Published by Mr. *CURLL* in the *Strand*)  
pag. 15.

Therefore to resume the Subject, Mr. Gulliver adds, "There is likewise another Diversion, which is only shewn before the Emperor and Empress, and first Minister upon particular Occasions. The Emperor lays upon a Table three fine filken Threads, one is *Purple*, the other *Yellow*, and the third *White*. These Threads are proposed as Prizes for those Persons whom the Emperor hath a mind to distinguish by a peculiar Mark of his Favour. The Ceremony is performed in his Majesty's great Chamber of State, where the Candidates are to undergo a Tryal of Dexterity, very different from *Rope-Dancing*, and such as I have not observed the least Resemblance of in any other Country of the Old or the New World. The Emperor holds a Stick in his Hands, both Ends parallel to the Horizon, while the Candidates advancing one by one, sometimes leap over the Stick, sometimes creep under it backwards and forwards several Times, according as the Stick is advanced or depressed. Sometimes the Emperor holds one end of the Stick, and his first Minister the other; sometimes

" times the Minister has it entirely to  
 " himself. Whoever performs his Part  
 " with most Agility, and holds out the  
 " longest in leaping and creeping, is re-  
 " warded with the Purple-coloured Silk;  
 " the Yellow is given to the next, and  
 " the White to the third, which they all  
 " wear girt twice about the Middle, and  
 " you see few great Persons about this  
 " Court, who are not adorned with one of  
 " these Girdles.

Now, Sir, one would Swear, if one were not fully convinced that Mr. *Gulliver* was a Man of the strictest Veracity (as his Editor Mr. *Richard Sympson* \* affirms in his *Preface*, pag. vi.) his Intent could be no other than to ridicule our *three* most noble Orders of the *Garter*, the *Thistle* and the *Bath*. But indeed the Meannesses to which the *Lilliputians* are subjected by an Arbitrary Prince can never be the fate of *Britons* thanks to the Happiness of our admirable Constitution!

I have been the more large in transcribing from Mr. *Gulliver*, to give you a Specimen of his Work; and shall only

\* Capt. *William Sympson*, his near Relation, hath Published  
 A new Voyage to the East-Indies. Printed for Mr. CURLL.  
 for

for the future, give you my Sentiments of his Design, and refer you to the Work it self for Particulars.

Mr. Gulliver's Account of the Emperor's Studd, the Docity of the Horses, and the Dexterity of the Riders, is admirably display'd; and the Connection which will be made by an observant Reader, is a sufficient Explanation of the Allegory. And there is not the least Question to be made, but that the Methods he took to divert the Emperor, gave an universal Satisfaction to the whole Court, the agreeable Recital of which takes up three Pages.

The Surprize the *Lilliputians* were in at the Sight of his Hat, is, as amazing as the *Indians* Description of a Ship, recounted by Mr. Dryden in *The Conquest of Mexico*.

As you have already heard, Sir, of Mr. Gulliver's Imprisonment, he now gives the Reader an Account of the Conditions upon which he was set at Liberty.

The Opposition made to Lemuel's Enlargement being almost as considerable as what some English Peers struggled with before they could get out of the Tower.

D

But

But in this Place I must venture to tread too close on the Heels of Truth.

The Specimen he gives of the *Lilliputian*-Style is very curious, and the *Instrument* he has so carefully preserved, is a sufficient Proof of his Love of Letters. And at the Conclusion of this *Instrument* he sets the Reader at *Liberty* till the next Chapter, with this single Observation, That from the Use made of the Number 1724, "He may conceive an Idea of the Ingenuity of that People, as well as the prudent and exact Oeconomy of so great a Prince.

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## C H A P. IV.

Page 65.

THE first Advantage Mr. *Gulliver* makes of his Liberty, is taking a Survey of *Mildendo*, the Metropolis of *Lilliput*. This *Mildendo*, a German Critick assures me, by a Jumble of Letters, is no other than *Londino*, anglicè *London*, and indeed the Description given of it, as well as of the Emperor's Palace, corresponds very much with the Royal Court at St. James's.

He

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He next gives an Account of an Inter-*Page 70.*  
view he had with Mr. Secretary *Reldre-*  
*sal*, who paid him a Visit *Incog.* " He  
" began, says *Lemuel*, with Compliments  
" on my Liberty, said he might pretend  
" to some Merit in it; but, however, add-  
" ed, that if it had not been for the pre-  
" sent Situation of Things at Court, per-  
"haps I might not have obtained it so  
" soon. For, said he, as flourishing a  
" Condition as we may appear to be in to  
" Foreigners, we labour under two mighty  
" Evils; a violent Faction at Home, and  
" the Danger of an Invasion by a most  
" potent Enemy from abroad." This *Page 71.*  
was Part of their Debate, of which I  
dare not presume to give my Opinion:  
But t'other Night I heard Dr. *John Wood-*  
*ward*, of *Gresham-College*, declare with a  
Gravity peculiar to his Physical-Function,  
that, this Paragraph, was, *an evident em-  
blematical Specimen of the present Posture  
of Affairs in Great-Britain; tho' he hoped  
in a short Time, the Symptoms of our State-  
Convulsions would look with a more benign  
Aspect.*

*Parties* I find reign in all Courts. And  
the "two struggling Parties, in the *Lil-*  
*liputian Empire, of the Tramecksans,*

" and the *Slameckians*, exactly resemble our *Whigs* and *Tories*.

*Page 72.* The Island of *Blefuscu* is another great Empire, and seems by Mr. *Gulliver's Map*, to lye as contiguous to *Lilliput*, as *Scotland* does to *England*. Some Account of the threatened Invasion from *Blefuscu*, with *Lemuel's* readiness, "with the hazard of his Life, to defend the Emperor's Person and State against all Invaders," concludes the Political Debate between him and *Reldresal*, as also the Fourth Chapter.

## C H A P. V.

*Page 77.* **N**O W begin the Services of Mr. *Gulliver* to shine forth, for by an extraordinary Stratagem he prevents the Invasion from *Blefuscu*. The detail of which, as Mr. *Bayes* says in the *Rehearsal*, must elevate and surprize all Readers.

*Fas est vel ab hoste doceri,*

*Page 81.* The *Blefuscu*dians not having the least Imagination of what I intended, were confounded with Astonishment. However,

*Hoc*

Hoc age was the Word, and at length  
Lemuel cried out with Cæsar, *Veni Vidi  
Vici.*

His being sent for to the Palace, "where *Page 89.*" her Imperial Majesty's Apartment was on "Fire, by the Carelessness of a Maid of Honour, who fell asleep while she was reading a "Romance." And the Resentment arising from his *pissing it out*, together with the "Empress's abhorrence of the Action, and for which she could not forgive bearing Revenge," are, as I profess my self no *Athanasian*, *Mysteries* beyond my Depth. Tho' I can't help remarking that the Carelessness of an Upholsterer, some few Years ago, caused as great a Consternation in one of the most considerable Courts of Europe, as either this *Fire* or the quenching of it could do in the Kingdom of *Lilliput*. However it obliges Mr. *Gulliver* to adjourn to Chapter the Sixth.

## C H A P. VI

*Page 92.* **T**HIS Chapter relating chiefly to the Inhabitants of *Lilliput*; their Learning, Laws, and Customs, the Manner of Educating their Children, I shall refer you to it; and only note some few Particulars concerning the Author's Way of Living, and of the great Lady whom he hath undertaken to vindicate.

*Page 94.* "There are some Laws and Customs in this Empire very peculiar; and if they were not, says Mr. *Gulliver*, so directly contrary to those of my own dear Country, I should be tempted to say a little in their Justification.

"They bury their Dead with their Heads directly downwards, because they hold an Opinion, that in eleven thousand Moons they are all to rise again, in which Period the Earth (which they conceive to be flat) will turn up-side-down, and by this means they shall, at their Resurrection, be found ready standing on their Feet. The Learned among them confess the Absurdity of this Doctrine, but the Practice still continues

"tinues in compliance to the Vulgar." I wish we could not say the same, Mr. *Dean*, with Relation to the many frivolous Controversies now on Foot in *England*. But I assent with you in the Remark made by that truly great Man, the ever memorable Mr. *Hales* of *Eton*, "Controversies of "the *Times*, are like *Spirits* in the *Mines*, "with all *their* Labour *nothing* is done."

The Punishment of *Informers* in *Lilliput*, *Page* 95. is very just, and I wish it were Practiced in *Great-Britain*. Their Punishment of other Crimes is equally commendable, and those who observe the Laws are rewarded. The *Lilliputians* thought it a prodigious Defect of Policy among us, "says Mr. "Gulliver, when I told them that our "Laws were enforced only by Penalties, "without any mention of Reward. *Page* 97.

"In chusing Persons for all Employ-*Page* 98. "ments, they have more regard to good "Morals than great Abilities---The dis- "belief of a Divine Providence renders a "Man uncapable of holding any publick "Station; for since Kings avow them- "selves to be the Deputies of Providence, "the *Lilliputians* think nothing can be "more absurd, than for a Prince to em- "ploy

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" ploy such Men as disown the Authority under which he Acts." These Morals want no other Key than the Practice of them. These few Instances are sufficient to recommend their other Institutions, to which I refer ; closing this

P. 105. Article with the "Maxim among their People of Quality, that a Wife should be always a reasonable and agreeable Companion, because she cannot always be Young." The Author's Manner of Living is extremely entertaining, and deserves the utmost Attention, especially the Account he gives of Flimnap's discounting Exchequer Bills at Nine per Cent.

P. 111. below Par. And I heartily wish that the late Robbery of the English-Exchequer were detected, and, as they say, The Saddle laid upon the Right Horse.

In the last Place, Mr. Gulliver acquaints us, that he is obliged to vindicate the Reputation of an excellent Lady, who was, says he, an innocent Sufferer upon my Account.

P. 112. " I am here obliged, says he, to vindicate the Reputation of an excellent Lady, who was an innocent Sufferer upon my Account. The Treasurer took a Fancy

" Fancy to be jealous of his Wife, from  
" the Malice of some evil Tongues, who  
" informed him that her Grace had taken  
" a violent Affection for my Person, and  
" the Court-Scandal ran for some Time,  
" that she once came privately to my  
" Lodging. This I solemnly declare to  
" be a most infamous Falshood.----But I  
" defy *Flimnap*, or his two *Informers*,  
" *Clustril* and *Drunlo*, to prove that any  
" Person ever came to me *Incognito*, ex-  
cept the Secretary *Reldresal*, who was  
" sent by express Command of his Im-  
" perial Majesty, as I have before related."

He concludes this Chapter with observing  
that the Emperor himself is *too much go-  
vern*ed by *Flimnap*.

A Retrospection of the four last Years  
of the Reign of a late Princeſs, explains  
the former Part of this Article, and the  
latter Part explains it ſelf.

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C H A P. VII.

M R. *Gulliver* next relates his Escape P. 115  
to *Blefuscu*, and the Motives of  
his Leaving the Kingdom of *Lilliput*, oc-  
caſioned by a Design to accuse him of

E High-

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*High-Treason.* The Account of this *Conspiracy* will I dare say, from the *Tenderness* of your *Nature*, be perufed by you with an aching Heart. And the *Severities* threatned against poor *Lemuel*, some here have resembled to the late Earl of of *O----d's* Sufferings, and if you will allow any Parallel, then,

P. 117. *Skyris Bolgolam* High Admiral.

*Flinnap* the High Treasurer.

*Limtoc* the General.

*Lacon* the Chamberlain.

*Balmuff* the grand Justiciary, and the *Articles of Impeachment* by them exhibited, need no other Key than the Posts assigned them. As to *Limtoc* the General, I heard all his History at *Marlborough* in *Wiltshire*, on my Journey to the *Bath*, of which I will hereafter acquaint you. The whole of this Affair will be fully illustrated by comparing the Charge against Mr. *Gulliver* with that of the noble Peer above-mentioned. This Chapter ends with his safe Arrival at the Royal Port

P. 131, of *Blefuscu*, and the generous Reception

P. 133. he met with there.



C H A P. VIII.

THIS last Chapter recounts the lucky Accident by which means Mr. Gulliver left *Blefuscu*, the Difficulties he met with, and his safe Return to his native Country. He tells us, that when the Emperor of *Lilliput* sent an Envoy to demand him, that his Brother at *Blefuscu* would not deliver him up. And this I fear would be the Case, should his *Brittannick* Majesty request of LEWIS XV. a Surrender of that wicked Wretch *Knight*, and his *Green Book*.

Mr. Gulliver having prepared all Things as well as he was able, set sail on the 24th Day of *September* 1701 (*potius* 1721, the Reason you will easily guess for this Alteration in Chronology.) “I shall not, P. 145 says he, trouble the Reader with a particular Account of this Voyage, which was very *prosperous* for the most Part. “We arrived in the *Downs* on the 13th of *April* 1702. I had only one Misfortune, that the Rats on Board carried away one of my Sheep; I found her Bones in a Hole, picked clean from

" the Flesh. The rest of my Cattle I  
" got safe on Shore, and set them a gra-  
" zing in a Bowling-Green at Greenwich,  
" where the Fineness of the Grass made  
" them feed very heartily, tho' I had  
" always feared the contrary: Neither  
" could I have possibly preserved them  
" in so long a Voyage, if the Captain had  
" not allowed me some of his best Bisket,  
" which, rubbed to Powder, and min-  
" gled with Water, was their constant  
" Food. The short Time I continued  
" in *England*, I made a considerable Pro-  
" fit by shewing my Cattle to many Per-  
" sons of Quality and others; and be-  
" fore I began my second Voyage, I  
" sold them for six hundred Pounds.  
" Since my last Return, I find the Breed  
" is considerably increased, especially the  
" Sheep; which I hope will prove much  
" to the Advantage of the woollen Ma-  
" nufacture, by the Fineness of the  
" Fleeces." The Luck Mr. *Gulliver* had  
with his Cattle, is not, I think, inferior  
to our *Aera of Bubbles*; and the *Bisket-*  
*Powder* seems as efficacious as an *Act* of  
*Parliament* in Favour of a new Project.  
Our Friend *Lemuel* adds, " That he stay-  
" ed but two Months with his Wife  
" and

*the Voyage to LILLIPUT.*

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" and Family ; his insatiable Desire of  
" seeing foreign Countries would not suf-  
" fer him to continue any longer.

The Account of his next Voyage, must  
be referred to my next Letter, so that  
I shall desist from giving you any far-  
ther Interruption, than to assure you, I  
am, Dear Mr. *Dean*, with the most fin-  
cere Respect,

*Your most obliged,*

*and most obedient,*

*humble Servant,*

St. James's Place,  
Nov. 18. 1726.

**COROLINI, di Marco.**

**F I N I S.**

20 JY 63



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